

ALAGAPPA UNIVERSITY, KARAIKUD
M.A., ENGLISH – PROGRAMME STRUCTURE

| Sem. | Course Code | Name of the Course | Cr. | Hrs/ week | Max. Marks | | |
|------|---------------------|---|-----------|------------|------------|------|-------------|
| | | | | | Int. | Ext. | Total |
| I | 7MEN1C1 | Core – I – British Literature-I (Chaucer to Milton) | 5 | 6 | 25 | 75 | 100 |
| | 7MEN1C2 | Core – II – Indian Writing in English | 5 | 6 | 25 | 75 | 100 |
| | 7MEN1C3 | Core – III – Shakespeare | 5 | 6 | 25 | 75 | 100 |
| | 7MEN1C4 | Core – IV – Literary Criticism | 5 | 6 | 25 | 75 | 100 |
| | 7MEN1E1/ 7MEN1E2 | Elective–I –A) Mass Communication and Journalism (or) B) Writing for the Media | 4 | 6 | 25 | 75 | 100 |
| | | Total | 24 | 30 | -- | -- | 500 |
| II | 7MEN2C1 | Core – V – British Literature-II (Restoration to Romantics) | 5 | 7 | 25 | 75 | 100 |
| | 7MEN2C2 | Core – VI – American Literature | 5 | 7 | 25 | 75 | 100 |
| | 7MEN2C3 | Core – VII – English Language Teaching-Theory and Practice | 5 | 6 | 25 | 75 | 100 |
| | 7MEN2C4 | Core – VIII – World Classics in English Translation | 5 | 6 | 25 | 75 | 100 |
| | 7MEN2E1/ 7MEN2E2 | Elective–II-A) Study of an Author: Rabindranath Tagore (or) B) Diasporic Literature | 4 | 4 | 25 | 75 | 100 |
| | | Total | 24 | 30 | -- | -- | 500 |
| III | 7MEN3C1 | Core – IX – British Literature-III (Victorian to Modern) | 5 | 6 | 25 | 75 | 100 |
| | 7MEN3C2 | Core – X – New Literature | 5 | 6 | 25 | 75 | 100 |
| | 7MEN3C3 | Core – XI – Research Methodology | 5 | 6 | 25 | 75 | 100 |
| | 7MEN3E1/ 7MEN3E2 | Elective – III- A) Literature for Social Transformation (or) B) Subaltern Literary Studies | 4 | 6 | 25 | 75 | 100 |
| | 7MEN4E1/ 7MEN4E2 | Elective–IV-A) Comparative Literature (or) B) Advanced English Grammar, Rhetoric and Writing | 4 | 6 | 25 | 75 | 100 |
| | | Total | 23 | 30 | -- | -- | 500 |
| IV | 7MEN4C1 | Core – XII – Aspects of English Language and Linguistics | 5 | 8 | 25 | 75 | 100 |
| | 7MEN4C2 | Core – XIII – Contemporary Critical Theories | 5 | 8 | 25 | 75 | 100 |
| | 7MEN4PR | Core – XIV – Project | 5 | 6 | 25 | 75 | 100 |
| | 7MEN5E1/ 7MEN5E2 | Elective–V-A) Effective Communication and Skill Development (or) B) Literature : Feminist Perspectives | 4 | 8 | 25 | 75 | 100 |
| | | Total | 19 | 30 | -- | -- | 400 |
| | | Grand Total | 90 | 120 | -- | -- | 1900 |

